

# HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

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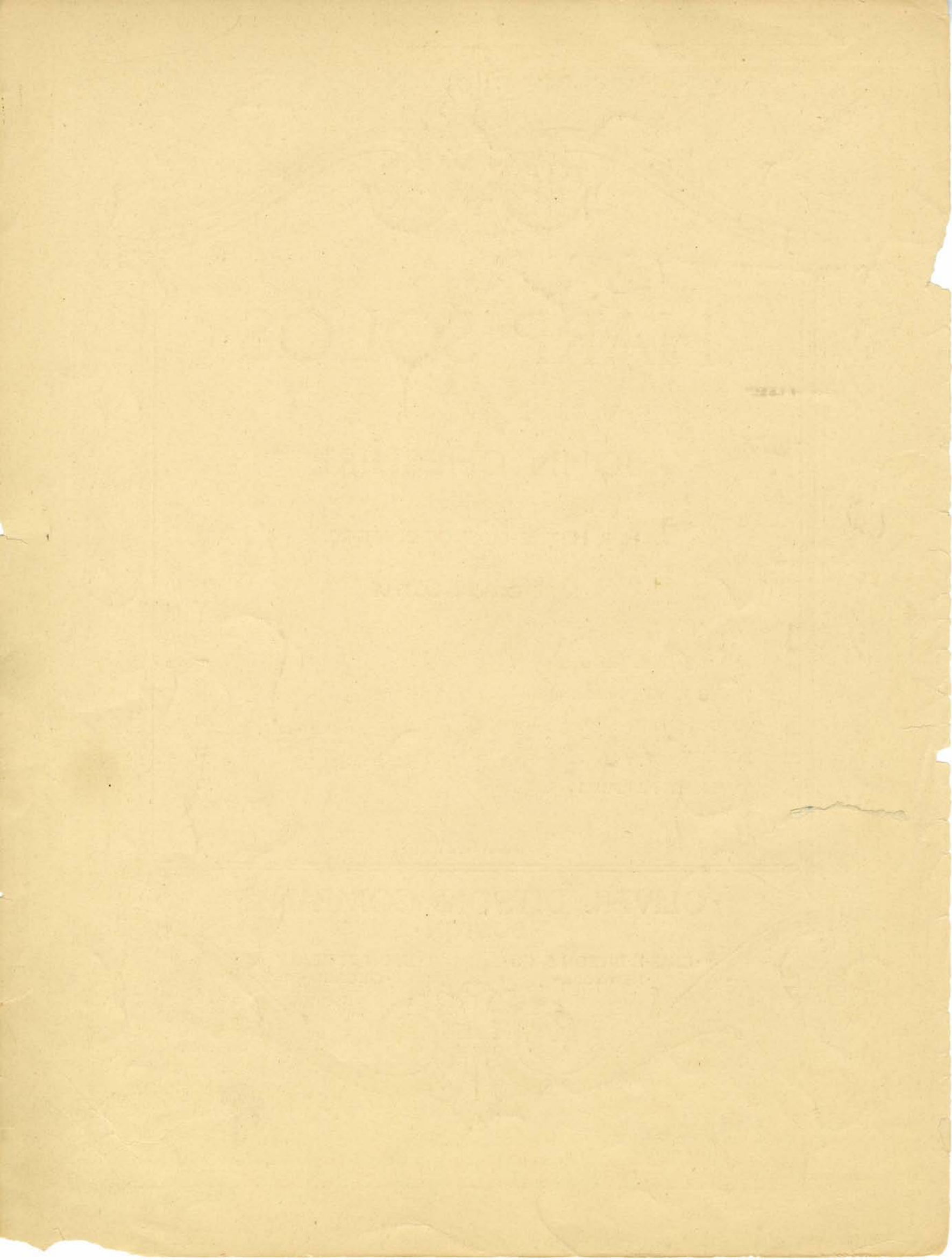
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*To my daughter Zoë*

ANNIE LAURIE.  
TRANSCRIPTION.

Arr. by JOHN CHESHIRE.

[illegible]



pp

l.h.

Cb

C#

l.h. r.h.

Bb

dim.

riten.

l.h.

1.

2.

C#

il melodia marcato

pp

molto legato

l.h. r.h.

A#

A#

r.h.

C#

Bb

l.h.

ppp

1.

2.

l.h. r.h. repeat ad lib.

l.h. r.h.



First system of musical notation. Treble and bass staves. Key signature: two flats. Chord: D $\sharp$ . Dynamics: *cresc.*. Hand indications: *r. h.* and *l. h.*.

Second system of musical notation. Treble and bass staves. Chords: C $\flat$ , C $\sharp$ , B $\sharp$ , B $\flat$ . Dynamics: *cresc.*, *p*, *sosten.*. Hand indications: *r. h.* and *l. h.*.

Third system of musical notation. Treble and bass staves. Chord: C $\flat$ . Dynamics: *ppp*, *pp*. Hand indications: *l. h.* and *r. h.*. First ending bracket labeled "1." with instruction "repeat ad lib."

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Chords: (C $\sharp$ ), (G $\sharp$ ). Instruction: "Fix D $\sharp$ ". Hand indications: *l. h.* and *r. h.*. Second ending bracket labeled "2."

Fifth system of musical notation. Treble and bass staves. Chord: G $\sharp$ . Dynamics: *ppp*. Hand indications: *l. h.* and *r. h.*. Instructions: *sempre dim.* and *riten.*.



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